

# Wicked The Musical

**August 7, 2009**

## [Schwartz to go from Wicked to Opera](#)

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[Stephen Schwartz](#), the man who penned the composition to Wicked the Musical and Godspell, is coming back to the theater, but he is moving away from the popular musical format and trying something new...the opera.

Yes, Schwartz is working on the composition for [Séance on a Wet Afternoon](#), the operatic adoption of the book by the same name by Mark McShane. The production is set to debut at The Granada in Santa Barbara, California on September 26, 2009.

The story of a medium (Myra Foster) that plots to get her due attention by “finding” the daughter of a wealthy industrialist and how the simple kidnap and rescue plan goes awry is sure to thrill audiences. The book has been described as a psychological thriller and with the libretto set to the dark tones of an opera, the atmosphere is sure to drip with tension.

Schwartz's own son, Scott, will be involved in the production as the stage director. Laura Flanigan (soprano) stars as Myra, Kim Josephson (baritone) stars as her husband Bill, Hila Plitman (soprano) stars as Mrs. Clayton, John Kimbreling (tenor) stars as Mr. Clayton, and Craig Hart (bass) stars as Inspector Watts.

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