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 Theater News

Lauren Flanigan to Star in Schwartz's *Seance on a Wet Afternoon*

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By: [Brian Scott Lipton](#) · Jan 4, 2008 · New York

Lauren Flanigan will star in the American Opera Projects' reading of Stephen Schwartz's opera *Séance on a Wet Afternoon*, to be held at 8pm on Friday, January 18 at its home in the South Oxford Space in Fort Greene, and at 9:15pm on Saturday, January 19 at the Rose Studio in Lincoln Center.

Based on the novel by Mark McShane and the award-winning screen adaptation by Bryan Forbes, *Séance* is a psychological thriller about a spiritual medium who kidnaps a girl in order to gain fame by "finding" her through her séances. Schwartz is the composer of such Broadway hits as *Wicked*, *Pippin*, and *Godspell*; his film scores include *Pocahontas*, for which he won the Academy Award, and the current hit *Enchanted*.

Flanigan is one of the opera world's most popular performers, having appeared with such companies as the Metropolitan Opera, Chicago Lyric Opera, and Glimmerglass. She recently played the title role in the City Opera production of Samuel Barber's *Vanessa*.

On January 19 and 20, AOP will also present workshop productions of Conrad Cummings' *The Golden Gate*, based on the novel by Vikram Seth, and *Unruly Horses*, a new musical based on the songs of the real-life Soviet Union folk hero Vladimir Vysotsky, conceived by Moni and Mina Yakim, and featuring English lyrics by Peter Kellogg and Albert C. Todd, with musical adaptation by Larry Hochman.

For tickets and information, call 718-398-4024 or visit www.operaprojects.org.

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Stephen Schwartz
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